

Executive Proclamation

State of South Dakota

Office Of The Governor

WHEREAS, Oscar Howe was the great-grandson of Yanktonai chieftans, but he was born in poverty on the Crow Creek Reservation in South Dakota; and,

WHEREAS, From 1935 to 1938, Oscar Howe attended Santa Fe Indian School, where he studied art under the inspiring and influential guidance of Dorothy Dunn Kramer; and,

WHEREAS, Oscar Howe was chosen in 1948 as Artist-in-Residence at the University of South Dakota, and in 1960, his fellow South Dakotans demonstrated their pride in his accomplishments by naming him Artist Laureate of South Dakota; and,

WHEREAS, Oscar Howe's paintings reveal him to be a meticulous craftsman, a thoughtful draftsman, and a free spirit in his artist expression of the motifs and symbolism of the South Dakota Sioux; and,


WHEREAS, First commissioned to make the designs for the decoration of the "World's Only Corn Palace" in 1948, Oscar Howe is today being honored with the dedication of his beautiful and unique murals in the Corn Palace:

NOW, THEREFORE, I, WILLIAM J. JANKLOW, Governor of the State of South Dakota, do hereby proclaim Saturday, September 19, 1981, as

OSCAR HOWE DAY

in South Dakota, and I personally salute Oscar Howe for becoming an internationally admired and respected artistic and cultural ambassador of South Dakota.

IN WITNESS WHEREOF, I have hereunto set my hand and caused to be affixed the Great Seal of the State of South Dakota, in Pierre, the Capital City, this Sixteenth Day of September, in the Year of Our Lord, Nineteen Hundred and Eighty-One


WILLIAM J. JANKLOW, GOVERNOR

ATTEST:


ALICE KUNDERT, SECRETARY OF STATE

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE ORIGINAL RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPILLED LAW 1-27-4. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A POWER AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROPHOTOGRAPHIC REPRODUCTIONS. REDUCTION 25% ROLL NO. 2-7-84
DATE MICROFILMED 2-7-84
CAMERA OPERATOR 